

OSMAN KHAN

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Osman Khan is an artist interested in constructing artifacts and experiences for social criticism and aesthetic expression. His work plays and subverts the materiality behind themes of identity, communication, economics and public space through participatory & performative installations and site-specific interventions.

Khan was born in Pakistan and grew up in New York City. He received a Bachelor of Science in Mechanical Engineering from Columbia University in New York, USA in 1995. He served as Creative Director for Elliance, a Web development company, until 2002. He completed his MFA at UCLA's Department of Design | Media Arts in 2004. He joined the faculty of the School of Art & Design at the University of Michigan as an Assistant Professor in the fall of 2009, where his teaching focuses on computational and kinetic mediums. He was previously a Visiting Assistant Professor in the School of Art at Carnegie Mellon University.

His work has been shown at Shanghai Biennale, China; ZeroOne Festival, San Jose, USA; L.A. Louver, Los Angeles, USA; Witte de With, Centre for Contemporary Art, Rotterdam, Netherlands; Ars Electronica Center, Linz, Austria, O.K Center for Contemporary Art, Linz, Austria; Socrates Sculpture Park, NYC, USA SIGGRAPH, San Diego, USA; Bank, Los Angeles, USA; telic, Los Angeles. He is a recipient of an Art Matters grant, Ars Electronica's Prix Ars Award of Distinction and The Arctic Circle 2009 Residency. Articles about his work have appeared in Artforum, Artweek, Art Review, I.D., LA Times, the Wall Street Journal and Artnet.

EDUCATION

2002-2004

University of California in Los Angeles (UCLA), Los Angeles, CA
MFA, Design | Media Arts

1991-1995

Columbia University, New York, NY
B.Sc., Mechanical Engineering from the School of Engineering and Applied Science (SEAS)

PROJECTS

05/2011

Going my way/Indus Truck Décor Corp.

10/2009

Solid State Radio, Polar Bear Rescue Society, etc, The Arctic Circle 2009, Svalbard, Norway

09/2009

HeyG20!, Pittsburgh, PA

09/2009

Pulse, August Wilson Center for African American, Pittsburgh, PA

08/2008

Return to Sender (Artificial Limb), Pittsburgh, PA

SOLO EXHIBITIONS

09/2013

The Day after I learned the word was round, Another Year in LA, Los Angeles, USA

06/2008

Sur La Table, The Children's Museum, Pittsburgh, USA

04/2007

Sur La Table, Droog @ Home, Amsterdam, Netherlands

06/2006

Unviewed, Bank, Los Angeles, USA

08/2004

Scanners, Dangerous Curve Gallery, Los Angeles, USA

06/2004

Net Worth, Khan Artist, Art dispensing machine (ADM), MFA Show 2004 Design | Media Arts, New Wight Gallery, Los Angeles, USA

01/2004

We interrupt your regularly schedule program, telic gallery, Los Angeles, USA

09/2003

para[site], telic gallery, Los Angeles, USA

08/2003

Sur la table, telic gallery, Los Angeles, USA

GROUP EXHIBITIONS

06/2013

(In)Habitable, Museum of Contemporary Art, Detroit, USA

08/2012

Out of Rubble, Dorothy Uber Bryan Gallery Bowling Green, USA

12/2011

Out of Rubble, Space Gallery, Pittsburgh, USA

12/2011

5c5c Rome, Centro Internazionale per l'Arte Contemporanea, Rome, Italy

10/2001

Call & Response, 570 Broad Street, Newark, USA

08/2011
5c5c Seoul, Sangsangmadang, Seoul, South Korea

06/2011
Northern Spark, St. Anthony Falls, Minneapolis, USA

04/2011
2011 Changwon Asian Art Festival, Chongwon, South Korea

02/2011
A&D Faculty Show, Slusser Gallery, Ann Arbor, USA

10/2010
autosemblematic, Local Projects, New York City, USA

09/2010
The Politics of Fear, Gallery Project, Ann Arbor, USA

01/2010
A&D Faculty Show, Slusser Gallery, Ann Arbor, USA

03/2009
The Armory Show, New York City, USA

02/2009
I'll be your mirror, Bank, Los Angeles, USA

10/2008
WIRED NextFest, Millennium Park, Chicago, USA

09/2008
EMF2008, Socrates Sculpture Park, NYC, USA

07/2008
Robot250, Phipps Conservatory and Botanical Garden, Pittsburgh, USA

12/2007
la scène dans tous ses états, Ars Numerica, Montbéliard, France

12/2007
net.culture.space, Ars Electronica, Vienna, Austria

11/2007
Digital Art and Technology, Singapore Science Center, Singapore, Singapore

10/2007
Cut, Copy Fold, Artist Image Resource, Pittsburgh, USA

08/2007
SIGGRAPH, San Diego, USA

06/2007
Roguwave, L.A. Louver, Los Angeles, USA

04/2007

Salone del Mobile, Milan, Italy

03/2007

Last rites for the C.R.T., Telic Art Exchange, Los Angeles, USA

12/2006

ebayaday, ebay, Internet

11/2006

Gift Shop, Another Year in L.A., , Los Angeles, USA

11/2006

Haaz Gallery, Istanbul, Turkey

09/2006

2006 Shanghai Biennale, Shanghai, China

08/2006

ZeroOne and ISEA2006, San Jose, USA

07/2006

Beijing International New Media Arts Exhibition, Beijing, China

01/2006

Satellite of Love, Witte de With, Centre for Contemporary Art, and TENT, Centre for Visual Arts, and IFFR (International Film Festival of Rotterdam), Netherlands

07/2005

CLIMAX - the highlight of Ars Electronica, National Taiwan Museum of Fine Arts, Taichung, Taiwan

03/2005

Tissue, Benesse Gallery, Okayama, Japan

12/2004

Hacking the Timeline, A non-definitive history of digital art. EZTV and Crazy Space. Los Angeles, USA

09/2004

Pleasure and Sustenance, Bank Gallery, Los Angeles, USA

09/2004

Ars Electronica Festival, Cyberarts Exhibition, O.K Center for Contemporary Art, Linz, Austria

09/2004-09/2005

Ars Electronica Center, Museum of the Future, Linz, Austria

06/2004

The dragon of the moment, Fowler Out Loud, Fowler Museum, Los Angeles, USA

11/2003 – 9/2004

nano, LACMA (Los Angeles County Museum), Los Angeles, USA

09/2003

Beyond Media Festival, Florence, Italy

BIBLIOGRAPHY/PRESS

06/2011

Out of Rubble, Susanne Slavick, Charta

03/2011

Reframing Photography: Theory and Practice, Rebekah Modrak, Bill Anthes, Routledge

06/2010

Form+Code in Design, Art and Architecture, Casey Reas, Chandler McWilliams, Jeroen Barendse, Princeton Architectural Press

03/2010

Studio 360, NPR

01/2010

Art + Science Now, Stephen Wilson Editor, Thames and Hudson, p.184,197

09/2009

Wall Street Journal

08/2009

CyberArts 2009: International Compendium Prix Ars Electronica. By Hannes Leopoldseder., Christine Schopf. Hatje Cantz Publishers. (catalog)

12/2007

la scène dans tous ses états, Ars Numerica, (Catalog)

08/2007

SIGGRAPH 2007 Art Gallery: Global Eyes (Catalog)

07/2007

Gray, Emma "L.A. CONFIDENTIAL" [artnet.com](http://www.artnet.com/magazineus/reviews/gray/gray7-23-07.asp), <http://www.artnet.com/magazineus/reviews/gray/gray7-23-07.asp>

07/2007

Ollman, Leah "Rogue Wave '07' takes a fresh turn," [L.A. Times](#), July 6, 2007

09/2006

Gray, Emma "Unviewed," [Art Review](#)

09/2006

Dambrot, Shana Nys "OSMAN KHAN + MARTIN DURAZO at Bank" [Artweek](#)

06/2006

Myers, Holly "Out of the darkness springs a message," [Los Angeles Times](#) June 23, 2006

06/2006

"The Don't Miss' List,"(OSMAN KHAN), [Los Angeles Downtown News](#) Vol.35, No. 23, June 5, 2006

04/2006

Hargreaves, Kathryn "Move the Mighty Mountains" [The Arts District Citizen](#), April 2006

08/2005

Networth, 2005 Annual Design Review, [ID Magazine](#), p.173

08/2005
rhinoceros livraison 5, p.108

10/2004
Myers, Holly "The still life, rearranged". The Los Angeles Times Oct 1, 2004.

09/2004
CyberArts 2003: International Compendium Prix Ars Electronica. By Hannes Leopoldseeder, Christine Schopf. Hatje Cantz Publishers. (catalog)

09/2004
Ars Electronica 2004. By Gerfried Stocker, Christine Schöpf. Hatje Cantz Publishers (catalog)

02/2004
db magazine, UCLA Daily Bruin, Feb. 11 2004.

09/2003
Intimacy: Spot on Schools. Edited by Paola Giaconia. Firenze: Mandragora, 2003, 76.

AWARDS/HONORS/GRANTS

07/2012
Art Gallery Chair, SIGGRAPH 2012

05/2009
Artist Grant, ArtMatters

04/2009
Prix Ars Electronica 2009, Award of Distinction in the category Interactive Art: when laughter trips at the threshold of the divine.

01/2009
Arctic Circle 2009 Residency, Farmfund.org

04/2008
EAF2008, Socrates Sculpture Park

06/2008
Wimmer Fellowship, Carnegie Mellon University

04/2008
BigBot Commision, Robot250, Carnegie Mellon University

04/2007
Center for Art in Society, CAS Grant, Carnegie Mellon University

03/2007
Shortlisted, Rising Star Award for LA's top artist under the age of 45, Art Scene

01/2006
Community Domain First Prize, ISEA 2006 Symposium and ZeroOne San Jose Festival

12/2005
Jury Recommendation 2006 Japanese Media Arts Festival: Khan Artist

08/2005

Design Distinction in the Concepts category in ID Magazine's 2005 Annual Design Review: Net Worth

06/2004

Prix Ars Electronica 2004, Honorary Mention in the category Interactive Art: we interrupt your regularly scheduled program...

06/2004

MFA Thesis Award. The Bermant Foundation: Color. Light, Motion

05/2004

UC Regents Scholarship, UCLA

12/2003

Elaine Krown Klein Arts Scholarship, UCLA

INVITED LECTURES/PRESENTATIONS/CRITIQUES

05/2011

Panel member, Edgy Practices, From Rust Belt to Artist Belt, Detroit, MI

05/2010

Artist Lecture, Purdue University, West LaFayette, IN

05/2010

MFA Critique, University of Illinois, Chicago, Chicago, IL

02/2010

Pecha Kucha Detroit, Henry Ford Museum, Dearborn, MI

11/2007

Artist Lecture, Carnegie Mellon University, Pittsburgh, PA

11/2006

Dorkbot,, Pittsburgh, PA

11/2005

Mid-Term Review, Hernan Diaz-Alonso, Drura Parrish et al., SCIArch, Los Angeles, USA

03/2003

Presentation of Work, Robotic Studio – Prof. Fabian Winkler, Carnegie Mellon, Pittsburgh, USA

TEACHING EXPERIENCE

09/2009 – Present

University of Michigan, School of Art & Design: Assistant Professor

09/2006 – 08/2009

Carnegie Mellon University, School of Art: Visiting Assistant Professor

06/2006

SCIArc: Post-Graduate Workshop with Jeffrey Inaba

07/2004 – 06/2006

Dept. Design | Media Arts, Director of Sense Lab

07/2005- 06/2005

Dept. Design | Media Arts, UCLA: Lecturer

WORK EXPERIENCE

Elliance 1997-2002 Pittsburgh, PA
Creative Director

New Riders Publishing 2000-2002 Indianapolis, IN
Guest Technical Editor "HTML Artistry 2" (2002).

Andersen Consulting 1995-1997 New York, NY
Systems Analyst

SKILLS

Computer Languages: Java, HTML, Javascript, ActionScript, Cold Fusion, ASP, OpenGL, C++, Max/MSP, Processing, Arduino, electronics and microcontroller experience.

Computer Programs: Adobe Photoshop, Illustrator, Premiere, Flash, Final Cut Pro, Director, Maya, Logic

Shop Skills: Woodshop, Casting, Welding

Languages: Proficient: English, Urdu Working knowledge: French, Spanish

REFERENCES

Daniel Sauter

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UIC School of Art and Design
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106 Jefferson Hall
Chicago, IL 60607
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dsauter7@uic.edu

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Jacob Proctor

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